



BOGNOR REGIS TOWN COUNCIL

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MUSIC FESTIVAL

MINUTES OF A MEETING OF THE MUSIC FESTIVAL 2007 SUB-COMMITTEE

Tuesday 21st November 2006 at the Alexandra Theatre

PRESENT: Cllr. J. Hayward (Chairman), Cllr. S. McDougall (from Min.45), Cllr. K. Scutt, Cllr. R. Nash.

IN ATTENDANCE: E. Benackova, A. Cunard, S. Goodheart, R. Hildreth (from Min.45), S. Holmes, A. Levtov, M. Ringwood, S. Ross (from Min.45)
1 Member of Public

The meeting opened at 6.04 pm.

39. WELCOME BY THE CHAIRMAN

The Chairman welcomed those present.

40. APOLOGIES FOR ABSENCE

None received.

41. DECLARATIONS OF INTEREST

Members and Officers were reminded to make any declarations of personal and/or prejudicial interests that they may have in relation to items on this Agenda.

Notice should be given at this part of the meeting of any intended declaration. The nature of the interest should then be declared later at the commencement of the item or when the interest becomes apparent.

A. Cunard declared a Personal Interest in all business related to the Alexandra Theatre as Trustee of the Hotham Arts Centre.

S. Goodheart declared a Personal Interest in all business related to the ROX organisation.

Alexander Levtov declared a Prejudicial Interest in all business related to The Regis School of Music as its owner.

42. APPROVAL OF THE MINUTES OF THE MEETING HELD ON 25th OCTOBER 2006, PREVIOUSLY CIRCULATED

The Sub-Committee **RESOLVED** to approve the Minutes of the meeting held on 25th October 2006 as a true and correct record of the proceedings and the Chairman signed them.

43. MATTERS ARISING FROM THE MINUTES

There were no matters arising from the Minutes.

44. CONFIRMATION OF CO-OPTED MEMBERS

Members welcomed Mark Ringwood to the Sub-Committee and confirmed appointments of A.Levtov, S. Goodheart, S. Ross, P. Keen, A. Cunard and M. Ringwood as co-opted non-voting members.

45. PROPOSALS FOR WEEKEND 21st – 22nd JULY 2006

Report was made on factors that need to be considered when planning a festival.

Cllr. McDougall offered his apologies and joined the meeting at 6.07pm.

R. Hildreth offered his apologies and joined the meeting at 6.08pm.

The Sub-Committee discussed possible arrangements for the Celt & Country weekend in the Hotham Park. There could be performances on the bandstand and in a marquee as well as workshops and other educational activities.

S. Ross offered her apologies and joined the meeting at 6.10pm.

Introducing a charging element was suggested but this could prove difficult as it's a public park. It was further suggested to fence off the ticketed area and offer the rest of the activities for free.

Query was raised whether any activities are planned to be held at the Theatre. There is the essential infrastructure there and it would keep the cost down. Their space could also be extended by erecting a marquee where the staff car park is. Question was raised whether the Theatre was looking at underwriting the acts as lots of funding got tied up last year which meant we lost the use of the funds for the Festival itself. It was noted that it would be less than last year, perhaps about £800-£1200. It was **AGREED** to base the events around the Hotham Park and the Theatre.

Members agreed on the importance of marketing the event well in advance. It was emphasized that all acts would be advertised under the umbrella of the Festival. It was noted that there is a separate marketing budget for BRTC events although this should not be relied upon.

It was reported that the Theatre lost money on Eliza Carthy & Joseph and made only £200 on Acker Bilk; this was not acceptable for the future.

The Sub-Committee **RESOLVED** to bring item no.9 forward.

46. PROPOSALS FOR WEEKEND 28th – 29th JULY 2006 INC. ROX PROPOSALS

Detailed proposal was handed out to those present (Appendix 1) and ROX representatives commented on their suggestions - 2 small stages, market stalls, workshops, exhibitions, fireworks, carnival displays and a performance area situated along the Esplanade & promenade (as per Appendix 1). Further, confidential budget list was circulated. The ROX event would be funded by sources such as BRTC, ADC & WSCC grants, Lottery Grant Scheme and £5,000 would be required from the Music Festival's budget to cover the expenses. It was noted that ADC officers had already been approached and the above proposal was put together following this consultation. Feedback was also expected from Mark Stevens. It was pointed out that Police might have an issue with holding a free event on the seafront close to the licensed premises. Following some discussion on the matter, it was **AGREED** to arrange a SAG meeting before the next Sub-Committee meeting on 18th December. The ROX event acceptance is subject to SAG agreement.

The Sub-Committee also debated the sequence of the weekends and **UNANIMOUSLY AGREED** in principle, to start the Festival with the ROX event and finish with Celt & Country, subject to funding being agreed.

47. PROPOSALS FOR MIDWEEK

Mrs. S. Ross declared a Personal Interest in all matters related to The Bognor Regis Concert Band.

The Sub-Committee agreed the involvement of the Concert Band, The Regis School of Music, Alexandra Theatre, Music Club, local pubs and possibly churches. It was noted that the Theatre could run films in the evenings and arrange a performance by a jazz legend Humphrey Lyttelton in the evening of 29th July.

Query was raised whether the Concert Band could play at the north side of the Arcade or in the Sunken Gardens. This depends on the acoustics but they are willing to look at any venues.

The Regis School of Music would organise two events, one for young amateur musicians during midweek and a performance by a professional band at the last weekend. The Guitar Club could also perform.

It was **AGREED** that dates, available acts and the costs would be presented at the next meeting.

Members debated on possible names for the Festival, which would now include an arts element, and **AGREED** to have it as an agenda item for the next meeting.

48. BUDGET & OUTSIDE FUNDING AVAILABLE

Discussion took place regarding outside funding and the Events Officer confirmed that local authorities are excluded from ADC grants however WSCC grant could be available. It was noted that the budget is likely to stay the same for the 2007 Festival plus there is £900 from this year which will be rolled over as earmark reserve.

49. PROPOSED DATES OF 2006/07 MEETINGS

The Sub-Committee agreed the dates below.

Agreed dates of 2006/07 meetings: approx. 4-weekly intervals:		
Mon 18 December	Wed 7 March	Tue 29 May
Tue 9 January	Wed 4 April	Wed 27 June
Mon 5 February	Tue 1 May	Wed 18 July
The meetings will be held at 6pm in the Council Chamber unless otherwise advised.		

The meeting closed at 7.39pm.



ROX / B.R.T.C. MUSIC & ARTS FESTIVAL 2007

A brief description of the ROX part of the annual Bognor Music Festival 2007.

The location of the Rox Event will be along the Esplanade & promenade, just east of the pier running west to the mini roundabout with the junction of The Esplanade & West St. It will include some of the areas of The Steyne Gardens and Waterloo Square.

A small road closure would be required.

The proposed dates are the weekend of the 28th / 29th July which would be the last weekend of the BRTC Music & Arts Festival week.

The proposed events / shows / market / workshops / exhibitions / stages / fireworks / site office / parking are shown in the attached lay-out map of the area.

At this stage of discussion we are working on a one or two day event, over the same areas as described above.

The performing bands / artists would be predominantly local, playing a range of sounds from around the world.

The running times for Saturday would be 12 - 11pm and on Sunday 12 - 10.30pm

Two stages would be used - one located in the performance area west of the pier, facing west, the 2nd stage would be at the west end of the Royal Hotel facing the sea

The road area would be used for market stalls, workshops for family activities, static carnival displays and carnival constructional displays.

The area opposite the pier between the stalls would be a performance area (film / theatre)

Steyne Gardens and Waterloo Square would be used for art & dance exhibitions & workshops

November 2007

Plan of site Rox – Bognor Music Festival 2007



	Area of Event		Art Exhibitions		Stages
	Market/Workshop		Site Parking		Site HO