



# BOGNOR REGIS TOWN COUNCIL

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## MUSIC FESTIVAL

### MINUTES OF A MEETING OF THE MUSIC FESTIVAL 2006 SUB-COMMITTEE

**Tuesday 4<sup>th</sup> April 2006 at the Alexandra Theatre**

**PRESENT:** Cllr J Hayward (Chairman), Cllr R Gillibrand (Vice-Chairman)(from Min.21), Cllr Mrs J Gillibrand (from Min.21), Cllr S McDougall (from Min.21), Cllr K Scutt, Cllr Mrs J Warr.

**IN ATTENDANCE:** Erika Benackova, Adam Cunard, Sue Holmes, Alexander Levtov (up to Min. 23), Sue Ross.

*The meeting opened at 6.31pm.*

#### **17. WELCOME BY THE CHAIRMAN**

The Chairman welcomed those present.

#### **18. APOLOGIES FOR ABSENCE**

Apologies of absence were noted as being received from Cllr R Nash and Mrs Margaret Lloyd who could not attend due to a prior commitment and asked Mrs Sue Ross to represent Bognor Regis Concert Band in today's meeting.

#### **19. DECLARATIONS OF INTEREST**

Members and Officers were reminded to make any declarations of personal and/or prejudicial interests that they may have in relation to items on this Agenda.

Notice should be given at this part of the meeting of any intended declaration. The nature of the interest should then be declared later at the commencement of the item or when the interest becomes apparent.

*Adam Cunard declared personal interest in all business related to the Alexandra Theatre as Trustee of the Alexandra Theatre.*

#### **20. APPROVAL OF THE MINUTES OF THE MEETING HELD ON 3<sup>rd</sup> MARCH 2006**

The Minutes of the meeting held on 3rd March 2006 were **APPROVED** by the Sub-Committee as a correct record and were signed by the Chairman.

#### **21. MATTERS ARISING FROM THE MINUTES**

The Events Officer updated Members on Grant funding from ADC and WSCC. She was informed that a lot of money had been already placed and the funding was not just given for

staging a festival. It should involve something specific and meet the required criteria. It was agreed that there was not enough time for this and it was suggested to seek the funding next year.

***Cllr S McDougall offered apologies and joined the Meeting.***

As this would be the first Festival, it was also felt that it should be established first and developed gradually over next years.

***Cllr R Gillibrand and Cllr Mrs J Gillibrand offered apologies and joined the Meeting.***

The Events Officer had spoken to Planning Dept. at ADC regarding the decking on the seafront and was informed that it could be on up to 28 days in 1 calendar year. It would have to be put down and taken up each time or a planning application would have to be submitted. It would cost £130 to submit the application and £25 for sets of plans. This matter will be taken to E&L Committee. It was noted that if there was a proper consultation, the planning permission should not be an issue.

## **22. BUDGET**

List of proposals and a confidential budget list were circulated to those present (Appendix 1). The Events Officer commented on the First Aid and Security items and explained that couple of First Aiders and Security would be needed in the Hotham Park while there would be bands playing on the Bandstand. Bognor Regis Concert Band, Sussex Folk Orchestra and the Bucks Symphonic Wind Ensemble had expressed interest in performing there. It was noted that Salvation Army was already booked for Sunday 30th July but would also be available on Friday and Saturday.

***Adam Cunard declared personal interest in all business related to the Alexandra Theatre as Trustee of the Alexandra Theatre.***

It was reported that Acker Bilk was available for the finale evening on 29th July. Concerns were expressed about the conditions of underwriting but it was advised that we would only underwrite for the lack of ticket sales. The Sub-Committee then **AGREED** to underwrite the sum of £3,500.

The Events Officer informed the Members that we had been offered Mardi Gras Parade Band and also Ragtime Band for one afternoon at cost of £2,100. Mardi Gras could perform in London Road for about 15-20minutes and then draw people to the Theatre where they would perform followed by the Ragtime band. BRTC would pay for these and therefore these performances would be free for public. After some discussion the Committee **AGREED** to pay for this package.

It was reported that there could be Singalonga film shown at the Theatre. Again, it would have to be underwritten to pay the difference if the tickets were not sold. The Events Officer had seen the show in Worthing and highly recommended it. It was great fun and attracted whole age range. Concern was expressed about the charging element but a comment was made that performances in Hotham Park and London Road would be provided to public free of charge.

## **23. PROGRAMME FOR THE WEEK**

Cllr R Gillibrand informed the Sub-Committee that some students of music at Worthing College would be interested in taking part in the Festival. He agreed to pass the contact details onto the Events Officer to allow her to investigate further.

Alexander Levtov presented his proposals to the Festival and suggested 2 events to be held in the Regis School of Music. First one could be for young amateur musicians, perhaps called 'Our Musical Future', held on Wednesday afternoon with symbolic presents given out afterwards. It was agreed that this should attract many parents. The second event could be performance by a professional band on Friday evening and three internationally known performers were suggested. It was noted that all three bands had performed here before and can guarantee artistic quality and popularity. If these events are to be free for public, BRTC would have to pay £600 as the fees for professionals plus administration fees. Or the public could be charged entrance fees of £5 for the kids' performances and £8-£10 for professional one. After some discussion the Sub-Committee **RESOLVED** to charge the entry fees.

The Events Officer was hoping that Cllr Roger Nash would be here today to report on organising a folk evening. The Members agreed that he could be contacted.

Alexander Levtov offered to provide some performers from the Guitar Club as they wish to be involved. The Events Officer will approach the Club.

Comment was made about keeping people entertained between performances in the Hotham park and following discussion on the matter the Sub-Committee **AGREED** to arrange additional entertainment e.g. pom pom troupes and other groups that would normally perform at the Carnival.

Members were reminded that the Bandstand on the seafront could also be used and perhaps the Salvation Army could play there.

The Events Officer had approached Bognor Regis Handbell Ringers, Bognor Regis Music Club and Laburnum Centre and was awaiting their response.

It was noted that the Theatre would be running monthly Band nights and would run one in the week of the Festival. There would be afternoon performances for under 18's charged at £5 followed by evening concerts for adults.

The Sub-Committee was then asked to consider a proposal by company called Good Ship Splendid to stage a show in Marquee. There was confusion over accommodation charges and the Events Officer was awaiting clarification on this. Photographs were circulated and after detailed discussion and consideration of the budget, it was **AGREED** not to invite the performers to the Festival. It was also felt that there already was a good variety of events.

The Members next considered a proposal to have a stage to west of the Pier. This would involve cost of stage and PA system. Concern was expressed about weather and the risk we would be taking if it rains. Covered stage could be provided but this would increase the costs. Comment was made about Police not allowing concerts on the seafront and the Events Officer responded that we would have to have something easy listening. The Sub-Committee then declined this proposal.

Alexander Levtov advised Members on the importance of having a suitable name for the Festival. Following detailed discussion, the Events Officer then asked for any suggestions to be addressed to her before the next meeting.

*Alexander Levtov offered apologies and left the Meeting.*

*Adam Cunard declared personal interest in all business related to the Alexandra Theatre as Trustee of the Alexandra Theatre.*

Members were reminded about the need of making decision on Singalonga film. Detailed discussion followed and The Sub-Committee **AGREED** to underwrite the amount of £2,500 (lack of ticket sales only). The Members were then strongly advised to have the show on Friday evening. Following discussion on the matter, it was **RESOLVED** to schedule it for Friday evening as it would attract completely different audience to the one in the Regis School of Music. The title of 'Rocky Horror' was then chosen.

**24. EVENTS ON SATURDAY 29<sup>th</sup> JULY 2006**

The topic had already been discussed.

**25. DATE OF NEXT MEETING**

The next meeting would be held at **The Foyer, Alexandra Theatre at 7.00pm on Tuesday 2<sup>nd</sup> May 2006.**

*The meeting closed at 8.12pm.*

# Music Event

## Proposals

### **Pubs**

A letter has gone out to all Pubs on Pubwatch scheme, inviting them to take part in week's activities.

### **Jazz evening at Theatre – 29<sup>th</sup> July**

Following discussion with Sub-committee it was agreed that Acker Bilk would be booked for the evening of 29<sup>th</sup> July.

Cost is £3,500 (plus cost of theatre). The Sub-committee have agreed to **underwrite this sum** (we would pay that sum or part thereof if the required number of tickets are not sold).

NB We will not underwrite for non-attendance – ie if performer were forced to cancel performance

### **More jazz in afternoon – 29<sup>th</sup> July**

We have been offered Mardi Gras Parade Band and also Ragtime Band for the afternoon at cost of £2,100.

Mardi Gras band could perform in London Road in afternoon and then lead to theatre, where Ragtime band could perform. These performances could be free.

### **Singalonga (film – shown at theatre)**

(Choice of titles – Sound of Music, Rocky Horror, Annie, Abba, Joseph, Elvis

Could be staged at the theatre. Cost £2,500 guaranteed (theatre have to guarantee at least that sum to the providers). They would need us to **underwrite this sum**.

### **Salvation Army Band**

Swedish band over – would be available on Friday and Saturday. Already booked for bandstand in Hotham Park for Sunday. Can play / march wherever we want them to.

### **Regis School of Music**

Sasha to present proposal at meeting.

### **Folk evening**

Could Roger organise a folk evening?

### **Bands in the Theatre**

The theatre will be running monthly Band nights, featuring local rock bands and will run one in the week of the Festival.

### **Performances on Hotham Park Bandstand**

Currently we have interest from Bognor Regis Concert Band, Sussex Folk Orchestra and the Bucks Symphonic Wind Ensemble. Have not yet approached others.

Do we want to have other things going on in Hotham Park, to keep people entertained between performances – jugglers, punch & judy etc?

We could possibly use some of groups who would normally perform at carnival – pom pom troupes etc to provide additional entertainment.

**Other groups contacted**

Bognor Regis Handbell Ringers  
Bognor Regis Music Club  
Laburnum Centre

**Items for consideration**

**Good Ship Splendid**

Proposal by cooperative company of entertainment professionals. To stage show in Marquee, with everything included – all crew and performers and equipment, plus workshops for public. Show includes trapeze rig

£4,700 for 2 evening performances and 4 workshop leaders running workshops for 2 days

£2,900 for 1 performance and 4 workshop leaders running workshops for 2 day

I am awaiting confirmation of prices, as part of their email also refers to accommodation charges.

**Small stage to west of pier**

To provide performance area for variety of music in open air – and free.

Small open stage + PA system required.

This will need to be agreed with Arun DC